

BOOKING DETAILS

REMEMBRANCE

*Durufié, Lotti, Lobo, Parry, Ireland, Gurney,
Muhly, Bordoli, Hawes*

Saturday 11 November 2017 at 7.30pm
St Luke's Church, Eardley Road,
Sevenoaks TN13 1XT

Tickets £12.50 (£6.00 students) from
Sevenoaks Bookshop (personal callers only)
or telephone 01959 522302

Temenos

30th anniversary concert

BACH MASS IN B MINOR

Saturday 10 March 2018 at 7.30pm
Pamoja Hall, Sevenoaks School TN13 1HU

Tickets £20.00 (£10.00 students) from
www.thespacesevenoaks.co.uk
or telephone 01732 467765

SONG OF SONGS

*Palestrina, Lassus, Victoria, Guerrero,
Rore, Clemens, Walton*

Saturday 16 June 2018 at 7.30pm
St Peter & St Paul, Shoreham,
Sevenoaks TN14 7SA

Tickets £12.50 (£6.00 students) from
Sevenoaks Bookshop (personal callers only)
or telephone 01959 523765

www.temenos-chamberchoir.org.uk

TEMENOS 1988-2018

2018 sees the thirtieth anniversary of the founding of Temenos. We shall be celebrating during the year, starting with a performance of Bach's wonderful Mass in B minor on 10 March in the Pamoja Hall. A stupendous work, very different from the choir's beginnings in July 1988 when a group, then called The Sunday Singers and consisting of just 10 members, gave its first concert of English and Italian madrigals in the garden of Shoreham's Old Vicarage – to which we shall return following our summer concert in Shoreham Church, which will also take us back to our musical roots. Under successive musical directors the choir has increased in size and gradually widened its repertoire, singing both a *cappella* and accompanied works from the Renaissance to the twenty-first century. New members are very welcome: see www.temenos-chamberchoir.org.uk

Patrick Craig, Temenos's current musical director, has sung for many years as a counter-tenor with the Tallis Scholars and the Cardinall's Musick, and as a Vicar Choral in St Paul's Cathedral. Patrick is also the founder/director of 'Aurora Nova', the first all-female professional group to lead the services in St Paul's. He is much in demand as a soloist and as a leader of choral workshops across Europe; his outstanding musicianship and enthusiasm are a great inspiration to Temenos.



Temenos

**CONCERT
PROGRAMME
2017-2018**

11 November 2017

REMEMBRANCE

DURUFLÉ *Requiem*
LOTTI *Crucifixus*
LOBO *Versa est in luctum*
works by Parry, Ireland, Muhly, Bordoli
and solo songs by Gurney and Crabtree

Soloists: Janet Coxwell,
Damian Thantrey, Timothy Wakerell

War and the grief that comes with it have been the inspiration for many of the greatest musical outpourings since the dawn of time. At this special anniversary of the First World War, Temenos will sing music of mourning from their core repertoire of the 16th century, from a hundred years ago and from our own times. Specific tributes from contemporary composers Nico Muhly and Sam Bordoli reflect on the events of 9/11 and the First World War. Durufle's 1947 Requiem uses the melodies of Gregorian chant to express his deeply-felt belief in the futility of war.

10 March 2018

Temenos

MASS IN B MINOR

JS BACH

The St Cecilia Players

Rebecca Outram *soprano*
Robin Blaze *counter-tenor*
Nick Pritchard *tenor*
Edward Grint *bass baritone*

'The greatest work of music in all ages and of all people' (*Hans-Georg Naegeli, 1817*)

For this celebratory 30th anniversary concert Temenos has chosen to perform one of the undisputed 'greats' of the choral repertoire. Bach assembled this glorious Mass in the last year of his life, re-using and adapting existing compositions and linking them with new work in a triumphant, moving and very personal expression of his faith.



16 June 2018

SONG OF SONGS

VICTORIA *Vadam et circuibo*
GUERRERO *Trahe me post te*
LASSUS *Osculetur me*
PALESTRINA *Quam pulchra es*
RORE *Descendi in hortum*
CLEMENS *Ego flos campi*
WALTON *Set me as a seal*
HEALY WILLAN *Rise up my love*

The Song of Songs may be one of the shortest books in the Bible, but it has provided a wealth of beautiful music for this celebration of summer loving. In its thirtieth year Temenos returns to its roots to explore settings of these familiar and sensual texts from across Europe. Renaissance masters Palestrina, Lassus, Victoria and Guerrero were at the height of their powers when they set these texts. The pieces by Rore and Clemens have become the most famous compositions of these lesser-known composers.