

Please send me season tickets as below:

Adult ..... @ £53 total £ .....

Senior ..... @ £48 total £ .....

Student ..... @ £24 total £ .....

Donation ..... £ .....

I enclose cheque for ..... £ .....

Name .....

Address .....

Postcode .....

If you would like to receive information about our activities by email, please include your address.

Email .....

Your details will not be passed to a third party.

To help us if you are making a donation, please complete the Gift Aid declaration below.

**I would like Tonbridge Philharmonic Society to treat the enclosed donation as Gift Aid. My name and address are as above.**

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signed .....

Registered Charity No 253972

## Concert Tickets

Tickets are £15 adult; £14 senior; £7 student and may be purchased via our website or from:

**Box office:** 01732 810931, or at the door, or from  
**Tonbridge:** Country Gardens Florists, 191 High Street  
Wolfit Pet Shop, 10 High Street

**Tunbridge Wells:** Brittens Music, Grove Hill Road.

Save at least 29% on ticket costs for five concerts (excluding Traditional Family Carols) by buying a season ticket. Please complete the form overleaf and send with your cheque & s.a.e. to TPS Box Office, Reed House, Plaxtol, Sevenoaks TN15 0QL.

## Concert Venues

**Tonbridge School:** north end of Tonbridge High Street. Park by the School Sports Centre, entrance opposite Dry Hill Park Rd, & 7 min. walk to Chapel.

**Tonbridge Parish Church:** North end of Tonbridge High St. Parking in Castle car park is free in the evenings.

## Join Us

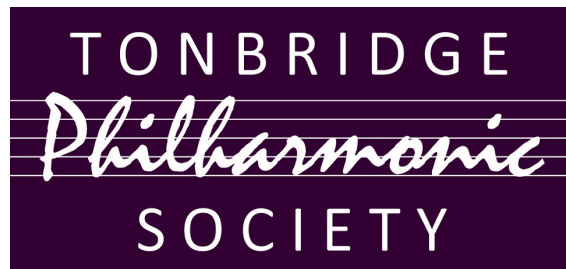
We welcome local musicians to join us. Rehearsals are held in the Recital Room of Tonbridge School on Monday evenings (orchestra) and on Wednesday evenings (choir) at 7.45 pm.

Performing members pay an annual subscription of £150; under 30s £75, and under 21s not in full-time employment join free.

Contact: Alison Aries (orchestra) 01732 833750, or Carol Wake (choir) 01732 358458

## Website & Social Media

Our website [www.tonphil.org.uk](http://www.tonphil.org.uk) carries up to date information on our concert programme plus online ticket sales. Follow us on Facebook & Twitter.



# Concert Programme 2016 - 2017

Music Director: Matthew Willis

## 71st Season Highlights:

Enigma Variations

Mozart Piano Concerto

Mozart Requiem

For information and ticket sales:

[www.tonphil.org.uk](http://www.tonphil.org.uk)

## Season 2016–2017

**Saturday 19 November 2016**

**Tonbridge School Chapel, 7.30 pm**

**Choral & Orchestral Concert**

**Elgar: Enigma Variations**

**Finzi: Ode for St Cecilia**

**Holst: The Cloud Messenger**

**Saturday 17 December 2016**

**Tonbridge School Chapel, 4.00 pm**

**Traditional Family Carols**

**Child-friendly service.**

**Proceeds to local charities**

**Saturday 18 February 2017**

**Tonbridge Parish Church, 7.30 pm**

**Orchestral Concert**

**Debussy: Nocturnes**

**Arutunian: Trumpet Concerto**

**Soloist: Matilda Lloyd**

**Chausson: Symphony in Bb**

**Saturday 25 March 2017**

**Tonbridge School Chapel, 7.30 pm**

**Choral & Orchestral Concert**

**Cherubini: Overture in G**

**Mozart: Piano Concerto 22 in Eb**

**Soloist: Marina Koka winner**

**Winner 2014 TWIYCA Competition**

**Mozart: Requiem**

**Saturday 20 May 2017**

**Tonbridge Parish Church 7.30 pm**

**Orchestral Concert**

**Smetana: Ma Vlast**

**Borodin: Symphony No 2**

**Norris: Symphony in 15 minutes**

**June 2017**

**Summer Proms Concert**

**Date, venue & programme  
to be arranged**

**Introduction to the 2016-17 Season**

After our amazing Missa Solemnis, Messiah & the Proms finale to the Tonbridge Arts Festival, we have special plans for our next season.

For our first concert, we will be bringing you the much-loved Enigma Variations by Elgar, and then an amazing but little-known piece by Gustav Holst, The Cloud Messenger. It tells the story of an exiled Indian poet who sends a cloud towards the Himalayan mountains to relay the message of his love to his lonely wife.

Moving to Europe for our first orchestral concert, the gentle beauty of the Debussy Nocturnes will be followed by Arutunian's Trumpet Concerto, and then Chausson's Symphony in B flat. Debussy was inspired by a series of impressionist paintings of the same name by Whistler. The Russian composer Alexander Arutunian borrowed from the melodic and rhythmic characteristics of Armenian folk music in writing his most well-known piece, completed in 1950.

In March 2017 our 'Mostly Mozart' concert will include Mozart's Piano Concerto 22, played by Marina Koka, winner of the 2014 TWYICA young musicians competition, before the choir join in for the monumental Requiem.

In May our orchestra brings us back to the symphonic developments of the 19C with Smetana's Ma Vlast (My Homeland), Borodin's 2nd Symphony and comes up to date with Richard Norris's Symphony in (approximately) 15 Minutes. Exciting fare, as I'm sure you will agree.